

John Lee

Contact Info:

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www.mervsplace.com

Education

2003-2007 **Kansas City Art Institute (KCAI)**
BFA Degree in Printmaking and Creative Writing, GPA 3.5

Activities

2007-Present **Freelance illustrator, writer, and designer.**

2007 **Southern Graphics Council** internship and graphic design

2007 “Near Miss” group show in the Crossroads Arts District, Kansas City.

2006 Windgate Fellowship KCAI nominee.

2005-2006 An editor and designer of the KCAI student-run literary magazine, **Spring Formal**.

Skills/Media

- Adobe Creative Suite; Photoshop, Illustrator, and InDesign.
- Drawing.
- Short fiction; writing and editing.
- Basic HTML.
- Various printmaking techniques including relief, intaglio, silkscreen, and lithography.

Experience

2007 Designer and Illustrator, **Engine Engine** by Marry me Moses. Created the album art for the Lawrence, Kansas-based band's debut album.

2006-2007 Designer, **Southern Graphics Council**. Worked with Willoughby Design to create the conference identity which included promotional materials, signage, the conference shirt, and bag designs.

2006-2007 Designer and Editor, KCAI Liberal Arts Compendium, a collection of writing and art by KCAI art history and creative writing majors. Edited, typeset, and designed cover.

2006 Internship, **Kelly Sue DeConnick**, a freelance writer and editor. Duties involved partial translations of graphic novels from Japanese, checking translations and research for new projects.

2005 - 2006 Designer and Editor, **Spring Formal** literary magazine. Duties included editing short fiction and poetry, designing and typesetting, writing funding proposals, creating a web site, designing and printing posters, poetry broadsides, and slip covers.

2005-2006 Designer, **New Letters on the Air**. Created web sites and promotional material.

2004-Present Designer, Illustrator, and Writer, **Near Miss Studios**. A student-concieved group which straddles fine and applied art through graphic design, illustration, traditional printmaking, and graphic fiction.

Clients

The Kansas City Art Institute, New Letters on the Air, The Southern Graphics Council, Lawrence.com, Polluto Magazine, and Gocomics.com.